

BARRY WOODS JOHNSTON

Curriculum Vitae

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EDUCATION

- 1970-72 Studied figure drawing with Madame Simi, plaster casting with Enzo Cardini, and stone carving at Romanelli Studios, Florence, Italy
- 1969 National Academy of Design, Scholarship studies with Michael Lantz, Summer and Fall, NYC, NY
- 1969 B.S. Architecture, Georgia Institute of Technology, Atlanta, GA
- 1967-68 Combat Artist Program, U.S. Army (drafted), served in U.S., Vietnam, Germany
- 1964-66 Pennsylvania Academy of Fine Arts, Studies with sculptors Walter Hancock, Tony Greenwood, and Harry Rosen, Philadelphia, PA
- 1963 Art Students League, Sculpture study with Jose de Creef, New York, NY

AWARDS, HONORS AND PROFESSIONAL CITATIONS

- 2019 'Mrs. John Newington Award for Excellence' for *Fishermen of Men* drawing, Hudson Valley Art Association's 83rd Annual National Juried Exhibition, Lyme Academy, Connecticut
- 2014 'Michael Gressel Memorial Award' for *Faith, Hope and Love* (Medium), Hudson Valley Art Association's 82nd Annual National Juried Exhibition, Salmagundi Club, New York, NY
- 2012 'Leonard J. Meiselman Award', National Sculpture Society, 79th Annual Exhibition, New York, NY
- 2011 'Honorable Mention' for *The Swimmer*, Maryland Federation of Art, Annapolis, MD
- 2010 'Best in Show' for *Bather*, Maryland Federation of Art, Annapolis, MD
- 2007 'First Place' for *Faith, Hope and Love*, Maryland Federation of Art, Annapolis, MD
- 2004 'SunTrust Award' for *Bather*, The Art Market, Downtown Hampton, VA
- 2003 'Members and Associates Award', Allied Artists of America, New York, NY
- 2002 'Mayor's Choice Award' for *Cupid and Psyche*, The Art Market, Hampton, VA
- 'Elliot Liskin Memorial Award' for *Faust*, Annual Combined Exhibition, The Salmagundi Club, New York, NY
- 'Honorable Mention' for *Bather*, 6th Annual Photography & Sculpture Exhibition, The Salmagundi Club, New York, NY
- 2001 'Elliot Liskin Memorial Award' for *A Little Romantic Notion*, The Salmagundi Club, New York, NY
- 'Members & Associates Award' for *Faust*, 88th Annual Exhibition, Allied Artists of America, NYC
- 2000 'Domenico Facci Memorial Award' for *Whipping Up Spring*, Allied Artists of America, 87th Annual Exhibition, New York, NY

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- 'Best in Show', for *Mother and Child*, Torpedo Factory Art Center, Alexandria, VA.
Semi-finalist in Rocky Versace Vietnam Veterans Memorial Competition, Alexandria, VA
- 1998 'Cassidy Memorial Award', Annual Sculpture Exhibit, Salmagundi Club, NY, NY
- 1997 'Ohio Designer Award for Excellence in Craft' for *Tree of Life*, Liturgical Art Guild, Worthington, OH
- 1995 Selected U.S. Representative, International Sculpture Competition, Weihai, China.
- 1994 'President's Award' for *Ballerina* (Large) National Arts Club Annual, New York, NY
'Leonard J. Meiselman Award', Allied Artists of America Annual, New York, NY
'Honorable Mention', National Art Merit Competition, Colyer-Weston Art League, Chesterwood, MA
- 1992 'Lindsay Morris Memorial Prize' for *Four Apocalyptic Horses*, National Sculpture Society, NY, NY
'Gold Medal of Honor' for *King Lear (Medium)*, Audubon Artists, New York, NY
'Honorable Mention' for *Fountain of Life*, Washington Arts Club, Washington, DC
'Graham Gallery Sculpture Award', for *The Fall*, Salmagundi Club, New York, NY
- 1991 'Catharine Lorillard Wolfe Art Club Award' for *Fountain of Life*, National Arts Club, NYC, NY
'Elliot Liskin Memorial Award' for *Ballerina (Small)*, Salmagundi Club, New York, NY
'Haim Gross Foundation Award' for *Samson*, Audubon Artists, New York, NY
'Graham Gallery Sculpture Award' for *Romeo and Juliet*, Salmagundi Club, New York, NY
'Second Place in Sculpture' for *Fall*, 58th Annual Exhibition of the Miniature Painters, Sculptors and Gravers Society of Washington, DC
- 1990 'Second in Sculpture' for *Starburst*, 57th Annual Exhibition of the Miniature Painters, Sculptors and Gravers Society of Washington, DC
1st Prize, 'Best in the Show' for *Four Apocalyptic Horses*, National Arts Club, New York, NY
'Third in Human Figure' for *Starburst*, Annual International Exhibition of the Georgia Miniature Art Society, Marietta, GA
Elected member of the Allied Artists of America.
- 1989 Elected 'Fellow Member', National Sculpture Society, New York City.
'Leonard L. Meiselman Award' for *Wailing Wall*, Allied Artists of America.
'Leona Karp Braverman Memorial Award for Sculpture' for *King Lear*, 92nd Annual Fellowship Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
'Graham Gallery Sculpture Award' for *Icarus and Mother Earth*, Salmagundi Club, New York
'First Place', for *Community (Small)*, National Open Sculpture Award, Sculpture House, Princeton, NJ
'Elliot Liskin Memorial Award' for *Romeo and Juliet*, Salmagundi Club Member's Exhibition, NYC
'American Artists Professional League Award for Sculpture' for *Wailing Wall (Marble)*, Grand National Exhibition, Salmagundi Club, New York City.
- 1988 Elected member of the National Arts Club, New York City
Elected member of the Salmagundi Club, New York City.
'Elliot Liskin Award for Sculpture' for *Faust*, Knickerbocker Artists Show, New York City.
'Figurative Sculpture Prize' for *Mother and Child*, Georgia Marble Festival.
'Mayor's Citation', Gratitude for Life Exhibition, Washington, DC.
'Sculpture Award' for *Creation*, Interfaith Forum for Religion Art and Architecture, Washington, DC.
Elected member of the National Sculpture Society, New York City.
'Certificate of Merit' for *The Comforter*, National Academy of Design, New York City.
'Honorable Mention' for *Prodigal Son*, National Academy of Design, New York City.
'Honorable Mention' for *Freedom from War*, National Conference of the Guild for Religious Architecture, Washington, DC (purchased by the Vatican, Rome, Italy)
'First Prize for Sculpture', National Annual Atlantic City Show, Atlantic City, NJ
'Stewardson Award', Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1986 'Barrett Colea Award' for *King Lear (Large)*, National Sculpture Society, New York, NY
- 1985 'Elliot Liskin Award for Sculpture' for *Mother and Child (Marble)*, Oil Paintings and Sculpture Exhibition, New York, NY

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COMMISSIONS

- 2018 Portrait of *Ambassador Orlando Letelier*, 1.5 life-size, Chilean Embassy, Washington, DC
2017 *Mother and Child*, 6 ft. high, High Point Hospital, High Point, MI
2014 Portrait of *Kinga Revesz*, bronze, life-size, Bethesda, MD
2010 Portrait of *Dr. Z*, bronze, life-size
2007 *Faith, Hope and Love*, 8¼ ft. fountain center piece, 3 figure bronze, Private client, Bellevue, WA
2005 *Joy*, 7 ft mother and child for White River Medical Center, Batesville, Arkansas
2004 *Good Samaritan (aka Healer)*, two figure life-size bronze, Govan's Park, Baltimore, MD
2004 *Mother Teresa*, 5 ft. x 5 ft. bronze and granite, Notre Dame College, Baltimore, MD
2003 Portrait of *Dominique Gil Guillary*, over life-size, Atlanta, GA
2002 *Processional Cross*, bronze, wood, glass, Westminster Presbyterian Church, Wilmington, DE
2000 Purchase of *King Lear* by James Michener Art Museum, bronze, life-size, Doylestown, PA
1998 *Charles Bowser Award*, bronze life-size, AFNA's award presentation
1996 Architectural design for outdoor chapel, Madison County Commission, AL
1996 *Oscar Romero*, 4 ft. limestone, The National Cathedral, Washington, DC
1995 *Golden Voice Award*, Baltimore Opera Company, MD
1993 *Carlo Bergonzi Award*, Baltimore Opera Company, MD
1989 *Mother and Child*, 7 ft. bronze, Evanston Hospital, Evanston, IL
1988 *Martin Luther Award*, Luther Institute, Washington, DC
1986 *First from the Sea, First to the Stars*, 14½ ft. bronze, City Hall, Hampton, VA
1986 Portrait bust of *Provost Father Healey*, bronze life-size, Georgetown University, Washington, DC
1981 Medal for Annual *Letelier-Moffitt Human Rights Award*, Institute for Policy Studies, DC
1980 *Wedlock*, 19½ ft. bronze for entrance to Lafayette Center, Washington, DC
1978 *Journey to Jerusalem*, for presentation to Anwar Sadat by the U. S. Citizens Congress, DC
Portrait bust of *Senator Sparkman*, Chamber of Commerce, Hartsell, AL
1977 *The Healing Light*, bronze relief for lobby centerpiece at Fentress Cancer Center, Waco, TX

COLLECTIONS

The Vatican Museum, Rome, Italy
Weihai Art Museum, Weihei, China
Brookgreen Gardens, Huntington Beach, SC
James Michener Art Museum, Doylestown, PA
Washington National Cathedral, Washington, DC
Birmingham Museum of Art, Birmingham, AL
Martin Luther King Library, Washington, DC
Georgetown University, Washington, DC
CBN University, VA
Lutheran Church of the Reformation, Washington, DC
Epiphany Cathedral, Venice, FL
Private Collections in the United States and Europe

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SOLO EXHIBITIONS

- 1993 Columbia Art Center, Columbia, MD
- 1986 City Hall, Hampton, VA
- 1982 Glory Hole Gallery, Lake City, CO
- 1979 Cramer Gallery, Washington, DC.
Folger Shakespeare Library, Washington, DC
- 1978 Benjamin's Works of Art, Buffalo, NY
- 1976 George Washington University Library, Washington, DC.
- 1975 St. John's Church, Washington, DC
- 1972 City Hall, Huntsville, AL

GROUP EXHIBITIONS

- 2024 National Sculpture Society, "Sacred Spirit Exhibition," New York, NY
- 2019 'Mrs. John Newington Award for Excellence' for *Fishermen of Men* drawing, Hudson Valley Art Association's 83rd Annual National Juried Exhibition, Lyme Academy, Connecticut
- 2014 'Michael Gressel Memorial Award' for *Faith, Hope and Love* (Medium), Hudson Valley Art Association's 82nd Annual National Juried Exhibition, Salmagundi Club, New York, NY
- 2012 'Leonard J. Meiselman Award', National Sculpture Society, 79th Annual Exhibition, New York, NY
- 2011 "Performance in Sculpture," Tampa Bay Performing Arts Center, FL
- 2010 Riverspan Sculpture Exhibition, Cincinnati, Ohio
Maryland Federation of Art, Annapolis, MD
- 2009 "Performance in Sculpture," Tampa Bay Performing Arts Center, FL
- 2006 Five Person Show "Virtue and Vice", Howard County Center for the Arts, Ellicott City, MD
- 2005 "Celebrating the Goddess," Joan Hanley Fine Art Gallery, La Veta, CO
- 2003 American Medallion Sculpture Association Exhibition, National Ornamental Metal Museum, Memphis, TN
- 2002 Salmagundi Club, Annual Photography & Sculpture Exhibition, New York, NY
Sculpture at Noble Horizons, Fourth Annual Juried Group Show, Salisbury, CT
Art in Embassy Program, U.S. State Department, Mbabane, Swaziland
- 2001 Allied Artists of America, Inc., 88th Annual Exhibition, New York, NY
National Arts Club, 103rd Annual Exhibiting Artist Member Exhibition, New York, NY
Salmagundi Club, Annual Graphics & Sculpture Exhibition, New York, NY
National Sculpture Society, N.Y., Excellence in Sculpture, New York, NY
Annual Sculpture Show, Brookside Gardens, Wheaton, MD
Sculpture at Noble Gardens
Ridgewood Art Institute, National Open 2001, Ridgewood, NJ
Miniature Painters, Sculptors and Gravers Society of Washington, DC
68th Annual Intl. Jubilee Christian Art Show, Fallbrook, CA
"The Face and the Figure," Danville, KY
4th National Juried Art Exhibition, The Baker Arts Center, Liberal, KS
Korean Embassy Show, Washington, DC

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- 2000 101st Annual Member's Exhibition, The National Arts Club, New York, NY
Allied Artists of America, Inc. 87th Annual Exhibit, New York, NY
"Millennium," Sculptors Inc., Mill River Gallery, Ellicott City, MD
"Y2000 Design & Spirit," Green Tara Gallery, Carrboro, NC
The American Medallion Sculpture Assoc. 2000 Int'l Juried Exhibition, Bayside, NY
3rd Annual Juried Competition, Gallery West, Ltd., Alexandria, VA
"Art in the Garden," Stadler Nursery, Laytonsville, MD
"Ancient Mother," Columbia Art Center, Columbia, MD
National Art League 70th Annual Open Exhibition, Douglastown, NY
"Twenty Sculptures, Twenty Pedestals," Artscape, Baltimore, MD
National Christian Fine Arts Exhibit 2000, Farmington, NM
"Paper, Stone, Scissors – Part II, Stone," Torpedo Factory Art Ctr., Alexandria, VA
"Inside - Out," Sculptors Inc., Comm. College of Baltimore County, Dundalk, MD
67th Annual Int'l Exhibit of Fine Art Miniatures, Miniature Painters, Sculptors and Gravers Society of Washington, DC
- 1999 Allied Artists of America 86th Annual Exhibition, New York, NY
Audubon Artists Inc. 57th Annual Exhibit, New York, New York, NY
"Sculpture of the Spirit," Forest Lawn Cemetery, Williamsville, New York, NY
20th Annual International Marine Art Exhibit, Mystic Maritime Gallery, Mystic, CT
Art Gallery of Fells Point Annual Miniature Exhibit, Baltimore, MD
"Big Show '99: Transitions," Fells Point Creative Alliance, Baltimore, MD
- 1997 99th Annual Fellowship Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, PA
National Arts Club Annual, New York, NY
Salmagundi Club Members' Show, New York, NY
National Sculpture Society Annual, New York, NY
Contemporary Sculpture at Chesterwood, Stockbridge, MA
Danada Sculpture Gardens 6th Annual Sculpture Show, Wheaton, Illinois
"Art and Religion: The Many Faces of Faith," Balch Institute for Ethnic Studies, Philadelphia, PA
Contemporary Works of Faith 97, Liturgical Art Guild, Worthington, Ohio
Art on the 7th Floor, Washington Design Center, Washington, DC
Sacred Arts All-Media Art Exhibit, Billy Graham Center Museum, Wheaton, Illinois
Art Maryland 97, Howard County Center for the Arts, Ellicott City, MD
- 1996 Salmagundi Club Annual, New York, NY
National Arts Club Annual, New York, NY
"Going for the Gold," National Sculpture Society, New York, NY
Central Pennsylvania Festival of the Arts
Third Annual Regional Art Show, Savage Mill, MD
"The Legacy Lives," American Renaissance for the Twenty First Century, New York, NY
Washington Design Center Art Fair, Washington, DC
"13th National Miniature Show," Art Gallery of Fells Point, Baltimore, MD
- 1995 Allied Artists of America, 81st Annual, New York, NY
98th Annual Fellowship Exhibition, Pennsylvania Academy of Fine Arts, West Chester, PA
- 1994 Contemporary Sculpture at Chesterwood, MA
National Art Merit Competition, Colyer-Weston Art League
"Decade," Sculptors, Inc., City Hall Courtyard Galleries, Baltimore, MD
ArtScape, Baltimore, MD

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- Allied Artists of America, 80th Annual, New York, NY
National Arts Club Annual, New York, NY
"All Sculpture Great and Small," National Sculpture Society, New York, NY
National Sculpture Society Annual, New York, NY
National Sculpture Society Fall Show, New York, NY
Rock Creek Gallery, Washington Figurative Sculptors, Washington, DC
"Joanie: Multiple Visions," Fredrick, MD
"Sculpture in the Center," Stanford, CT
Michigan Gallery, Detroit, MI
Cavalier Gallery, Stanford, CT
- 1992 National Sculpture Society Annual, Level House, New York, NY
Salmagundi Club Annual, New York, NY
"The Four Arts," Audubon Artist 50th Annual, New York, NY
Minotaur Gallery, The Forum, Las Vegas, NV
Michael Stone Collection, Canal Square, Washington, DC
Washington Arts Club, Washington, DC
Washington Square Exhibition, Washington, DC
- 1991 Allied Artists of America Annual, National Arts Club, New York, NY
Knickerbocker Artists, Salmagundi Club, New York, NY
National Arts Club Annual, New York, NY
Fall Graphics and Sculpture Exhibition, Salmagundi Club, New York, NY
"The Four Arts," Audubon Artist 49th Annual, New York, NY
Salmagundi Club Annual, New York, NY
Georgia Miniature Art Society, Marietta, GA
Miniature Painters, Sculptors and Gravers Society of Washington, DC
"Figures in Motion," Washington Square, Washington, DC
- 1990 National Arts Club Annual, New York, NY
Annual International Exhibition of the Georgia Miniature Art Society, Marietta, GA
57th Annual Exhibition of the Miniature Painters, Sculptors and Gravers Society of Washington, DC
- 1989 92nd Annual Fellowship Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, PA
American Artists Professional League, Salmagundi Club, New York, NY
Allied Artists of America, National Arts Club, New York, NY
National Sculpture Society Annual, Soho, New York, NY
Salmagundi Club Annual, New York, NY
Audubon Artists, National Arts Club, New York, NY
Salmagundi Club Members Exhibit, New York, NY
National Open Sculpture Competition, Princeton, NJ
- 1988 National Sculpture Society Annual, New York, NY
Port of History Museum, Philadelphia, PA
- 1987 Bucca di Magra, Massa, Italy
- 1986 National Sculpture Society Annual, New York, NY
Allied Artists of America Exhibition, New York, NY
Arts Festival, Castello di Besozzo, Italy
Centre International D'Art Contemporain, Paris, France

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PUBLICATIONS

Harvest: Trails of a Modern Job, Book III of artist's Renaissance Trilogy, Lime Press, Suffolk, VA, 2021
Flourish: Democracy or Hypocrisy, Book II of the Trilogy, Lime Press, Suffolk, VA, 2021
Seed, Book I of the author's Renaissance Trilogy: Healing the Great Divide, autobiography, 2020
As We Sow, artist's memoir in novel form, AuthorHouse Publishing, Bloomington, IN, 2012
Rainbow Magazine, Summer 2009, pg. 44 - 45
Georgia Tech Alumni Magazine, "The Right Brain" Tech's Alumni Artists, Summer 2003, cover
American Arts Quarterly, Summer 2001, pg. 9-13
The American Muse, Summer 2001, pg. 42-43
Creative Spirituality: The Way of the Artist, by Robert Wuthnow, 2001, pg. 184-188, 191-94, 198-99
Numismatic News, January 21, 1997, pg. 27.
China National Magazine of Sculpture, Winter, 1996, pg. 58.
Baltimore Sun, July 17th, 1994.
Vietnam and the Arts, April, 1993
American Society of Designers, June-July, 1992.
Artists of Mid-Atlantic, 1991.
Baltimore Sun, Summer, 1990.
Sunshine Artists, Summer, 1989.
Sculpture Review, Spring 1986.
Sculpture Review, Winter 1985-86.
Sculptors International, Spring, 1986.
Sculptors International, vol.3 no. 2, 1984.
National Sculpture Society News, March 1984.
Sculptors International, vol. 3 no. 1, 1984.
Men of Achievement, 1983.
International Who's Who of Intellectuals, 1983.
American Artists of Renown, 1981-82.
Madison County Review, Vol. 3 no. 4, 1981.
Waco Herald Tribune, August 6, 1978.
The Georgetowner, May 26, 1976.
Faith and Form (AIA affiliate), vol. vii, Fall 1974.

FOUNDER

Annual National Sculpture Society Competition, National Sculpture Society,
formerly James W. Johnston Memorial Sculpture Competition in Figurative Sculpture.
Art for Humanity Foundation.